

# DANCE RECITAL 2025

## *Fire* UNDER MY FEET



NORTH  
SUBURBAN  
YMCA



North Suburban  
School of Dance  
North Suburban YMCA

2705 Techny Rd.  
Northbrook, IL 60062  
847-272-7250  
[nsymca.org](http://nsymca.org)

The NSYMCA is a 501(c)3 non-profit organization, open and accessible to all.

# NORTH SUBURBAN SCHOOL OF DANCE INSTRUCTIONAL TEAM

**Kathy Fielding**  
Chief Executive Officer

**Val Lober**  
Director of  
Performing Arts

**Joni Goldstein**  
Performing Arts  
Director Emeritus

**Leslie Brockley**

**Perry Denton**

**Kae Orgel**

**Rachel Pike**

**Brennen Renteria**

**Julia Rzonca**

**Jenna Shoppe**

**Caroline Walsh-Kuhl**

## NORTH SUBURBAN YMCA'S BOARD OF DIRECTORS 2023-2024

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## MESSAGE FROM YOUR DIRECTOR

We are so happy to see the growth that has happened with each of these dancers over the last year. From our tiniest Mini Movers to our graduating seniors, it has been a pleasure to work with them! We as a NSSOD teaching staff are so proud of the work each dancer has done this year and I cannot wait to see what they do next year!

-Val Lober

A handwritten signature in white ink that reads "Val Lober".

# NORTH SUBURBAN SCHOOL OF DANCE



The NSSOD inspires children and adults to be a catalyst of good in the world using the skills and concepts learned throughout their dance education. Not only do our students learn outstanding dance technique, they also explore leadership development through all of our syllabi and styles and grow an appreciation for the art of dance.

Our mission is to provide a quality dance education in an inclusive and welcoming environment for all, to inspire and nurture the next generation of dancers and performers, and to help all students achieve their full potential. Our vision is to see each student develop their talents in the studio in order to grow as leaders in their communities and appreciators of the arts.



## DONATE TODAY!



# CONGRATULATIONS TO OUR GRADUATING SENIORS

WAY TO GO CLASS OF 2025

We are so proud of you!



**Yael TOUBES**  
Ohio State University



**ENNETTE WEINSTEIN**  
DePaul University

# RECITAL 1

## WHERE DOES THE DJ GO?

NSSOD Inspired Dance Company

Choreography by Leslie Brockley

Music by Kylie Minogue

Abby Maya Amit, Sophia Briskin,

Abby Donnelly, Simryn Srivastava,

Reagan Larson

## THE SLEEPING BEAUTY

Choreography by Rachel Pike

Music by Pyotr Ilyich Tchaikovsky

Paige Anetsberger, Ellie Mikhael,

Lily Musslewhite, KK Taylor, Yael Toubes,

Ennette Weinstein

## ...READY FOR IT

Choreography by Jenna Schoppe

Music by Taylor Swift

Cayla Silverman, Amelia Tan-Eusebio,

Sasha Toubes, Sofia Wojtkowski

## 6.6 GIGUE

Choreography by Julia Rzonca

Music by Peter Gregson

Timmy Hagen, Abby O'Connor,

Arianna Sheedy

## CTRL-ALT-DEL

Choreography by Val Lober

Music by Rêve

Reagan Larson, Adelle Weinstein,

Carolyn Wetter, Sofia Wojtkowski

## LOOK THROUGH MY EYES

Choreography by Leslie Brockley

Music by Phil Collins

Eloise Ball, Charlotte Dilaveri,

Allison Godzicki, Talia Morrel

## WHAT A FEELING

Choreography by Val Lober

Music by Irene Cara

Gavi Eisenstein-Peters, Brooke Larson,

Marjorie Lin, Charlotte Rumoro,

Victoria Rzepa, Elena Serrano-Terry,

Charlotte Wetter

## THE CHAIN

Choreography by Brennen Renteria

Music by Evanescence

Paige Anetsberger, Ella Bertler, Julia Einum,

Ellie Mikhael, Lily Musslewhite,

Arianna Sheedy, KK Taylor, Yael Toubes,

Ennette Weinstein

## LOOK FOR THE LIGHT

Choreography by Leslie Brockley

Music by Meryl Streep, Ashley Park

Elizabeth Giannini, Emma Kuby, Gillian Roth,

Sophie Zhang

# RECITAL 1

## WHEN THE DOVES MARRY THE NIGHT

Choreography by Brennen Renteria

Music by Prince/Lady Gaga

Timmy Hagen, Ella Marmor,

Abby Mitsevich, Emily Schwager,

Cayla Silverman, Amelia Tan-Eusebio,

Addison Tefka, Paige Tefka, Sasha Toubes,

Charlotte Yen

## SOMEWHERE OVER THE RAINBOW

Choreography by Val Lober

Music by The Ukulele Boys

Peter Endo, Isabella Ha,

Madelyn Margolis, Hayden Noh,

Margaret Quaglia, Colbie Voss

## GOOD TIME TAVERN

Choreography by Jenna Schoppe

Music by Sammy Rae & The Friends

Sean Fielding, Lily Musslewhite,

Arianna Sheedy

## WAKE ME UP

Choreography by Kae Orgel

Music by Aloe Blacc

Maya Amit, Tankhiluun Davaajargal,

Abby Donnelly, Veronica Mandl,

Simryn Srivastava

## THE BALLET BALL

Choreography by Joni Goldstein

Music by Shanghai Quartet, English

Chamber Orchestra, Eugenia

Zukerman, Scott Tennant &

Donald Fraser

Heather Grunwald, Reagan Larson,

Emma Martinez, Fiona McGinn, Nora Sedlak

## WAKA WAKA

Choreography by Julia Rzonca

Music by Shakira

Ellie Mikhael, KK Taylor, Yael Toubes,

Ennette Weinstein

## LIGHT ME UP

NSSOD Momentum Dance Company

Choreography by Shannon Mundorf

Music by Ingrid Michelson

Addison Tefka, Paige Tefka, Arianna Sheedy



## SENIOR SALUTE

### SWEET DISPOSITION

Choreography by Val Lober

& dancers

Yael Toubes, Ennette Weinstein



# RECITAL 2

## THE END

**NSSOD Momentum Dance Company**

Choreography by Kae Orgel

Music by November Ultra

Abby O'Connor, Addison Tefka,

Paige Tefka, Arianna Sheedy

## TEMPORIMASTO

Choreography by Julia Rzonca

Music by Andrea Rellini

Julia Einum, Yael Toubes

## SHAKE THE ROOM

Choreography by Julia Rzonca

Music by Gamu

Emma Fisk, Katelyn Larson,

Adelle Weinstein

## SUNNY

Choreography by Kae Orgel

Music by Boney M.

Maya Amit, Veronica Mandl,

Adelaide Rogula, Simryn Srivastava

## POINTE VARIATIONS

Choreography by Rachel Pike

Music by Ludwig Minkus &

Alexander Glazunov

Yael Toubes, Ennette Weinstein

## FEEL GOOD TAVERN

Choreography by Jenna Schoppe

Music by Sammy Rae & The Friends

Sean Fielding, Lily Musslewhite,

Arianna Sheedy

## SOMEONE TO YOU

Choreography by Julia Rzonca

Music by The Piano Guys

Emily Schwager, Cayla Silverman,

Amelia Tan-Eusebio, Addison Tefka, Paige Tefka,

Sasha Toubes, Cara Wetter, Sofia Wojtkowski

## WAKA WAKA

Choreography by Julia Rzonca

Music by Shakira

Ellie Mikhael, KK Taylor, Yael Toubes,

Ennette Weinstein

## STRIKE IT UP

Choreography by Val Lober

Music by Black Box

Heather Grunwald, Olivia Hannibal,

Avery Rudnicki, Aiden Pandey, Henry Quaglia

## I COULD HAVE DANCED ALL NIGHT

Choreography by Kae Orgel

Music by BBC Concert Orchestra

Summer Ahmed, Avery Chow, Abigail Chung,

Sylvie Klos, Hannah Matlin, Emma Wojtowicz



# RECITAL 2

## POWER

Choreography by Perry Denton

Music by Nicki Minaj

Abby Donnelly, Timmy Hagen,  
Veronica Mandl, Dalia Myszak, Piper Myszak,  
Victoria Purtill, Cayla Silverman,  
Amelia Tan-Eusebio, Addison Tefka,  
Paige Tefka, Sasha Toubes

## YOU DON'T OWN ME

Choreography by Val Lober

Music by Whitney Rose

Paige Anetsberger, Ella Bertler, Julia Einum,  
Ellie Mikhael, Lily Musslewhite,  
KK Taylor, Yael Toubes, Ennette Weinstein

## IT DON'T MEAN A THING

Choreography by Caroline Walsh-Kuhl

Music by Club des Belugas

Ilene Auerbach, Becky Bartsch, Sarah Berzon,  
Liat Helin Lidsky Shkarov, Clark Mitchell,  
Connie Mitchell, Peggy Oddo, Lisa Rudman,  
Franie Walls, Rebecca Weller

## TELL ME

Choreography by Brennen Renteria

Music by Amerie

Abby O'Connor, Arianna Sheedy,  
Caitlin Sheedy

## HERE COMES THE SUN

Choreography by Julia Rzonca

Music by The Beatles

Cayla Silverman, Sasha Toubes,  
Adelle Weinstein, Cara Wetter, Sofia Wojtkowski

## DO WHAT YOU HAVE TO DO

Choreography by Val Lober

Music by Sarah McLachlan

Paige Anetsberger, Julia Einum, Ellie Mikhael,  
Lily Musslewhite, KK Taylor, Yael Toubes,  
Ennette Weinstein



## SENIOR SALUTE

## SWEET DISPOSITION

Choreography by Val Lober  
& dancers

Yael Toubes, Ennette Weinstein

# RECITAL 3

## TAKE THAT CHANCE

Choreography by Val Lober

Music by Fearless Soul, Rachael Schroeder

Emily Schwager, Cayla Silverman, Amelia Tan-Eusebio,  
Sasha Toubes, Adelle Weinstein, Cara Wetter,  
Sofia Wojtkowski

## THE SLEEPING BEAUTY

Choreography by Rachel Pike

Music by Pyotr Ilyich Tchaikovsky

Paige Anetsberger, Ellie Mikhael, Lily Musslewhite,  
KK Taylor, Yael Toubes, Ennette Weinstein

## FAME

Choreography by Leslie Brockley

Music by Irene Cara

Abigail Chung, Vera Gallardo, Celina Kravits,  
Emma Kuby, Eleanor Lin, Hannah Matlin,  
Fiona McGinn, Amelia Myszak, Gillian Roth,  
Nora Sedlak, Sadie Weissman

## ITALIAN SYMPHONY

Choreography by Rachel Pike

Music by Felix Mendelssohn

Ella Bertler, Timmy Hagen, Abby O'Connor,  
Arianna Sheedy

## RESPECT

Choreography by Julia Rzonca

Music by Melanie Amaro

Kate Quinlan, Cayla Silverman, Sasha Toubes,  
Sofia Wojtkowski

## CAN YOU, CAN CAN?

Choreography by Joni Goldstein

Music by Morton Stevens

Ayza Ali, Maya Amit, Ari Block, Sophia Briskin,  
Abby Donnelly, Amelia Sollitto, Simryn Srivastava,  
Adelle Weinstein

## FROLICKING FAIRIES

Choreography by Joni Goldstein

Music by Moscow International

Symphonic Orchestra

Paige Fox, Sofia Martinez

## EVERYTHING IS AWESOME!

Choreography by Val Lober

Music by Garfunkel and Oates,

Eban Schletter

Abigail Chow, Joanna Chung, Maxwell Pandey,  
Tiffany Pasternak, Avery Sherman

## THE CHAIN

NSSOD Momentum Dance Company

Choreography by Brennen Renteria

Music by Evanescence

Paige Anetsberger, Ella Bertler, Julia Einum,  
Ellie Mikhael, Lily Musslewhite, Arianna Sheedy,  
KK Taylor, Yael Toubes, Ennette Weinstein

# RECITAL 3

## BEYOND THE SEA

Choreography by Leslie Brockley

Music by Bobby Darin

Savannah Roth, Noa Straka

## RETROGRADE

Choreography by Kae Orgel

Music by James Blake

Amanda Fielding, Abby Mitsevich,

Abby O'Connor, Kate Quinlan,

Addison Tefka, Paige Tefka

## YOU'RE NOT SPECIAL, BABE

Choreography by Jenna Schoppe

Music by Orla Gartland

Maya Amit, Emma Berg

## YOU DON'T OWN ME

Choreography by Val Lober

Music by Whitney Rose

Paige Anetsberger, Ella Bertler, Julia Einum,

Ellie Mikhael, Lily Musslewhite,

KK Taylor, Yael Toubes, Ennette Weinstein

## MAMA I'M A BIG GIRL NOW

Choreography by Leslie Brockley

Music by Nikki Blonski, Marissa Jaret

Winokur, Ricki Lake and the Motion

Picture Cast of Hairspray

Sophia Briskin, Brooke Fox, Hailey Fox,

Audrey Naylor, Cailey Tattersall

## LOOK AT US DANCE

Choreography by Perry Denton

Music by T.Pain

Avery Chow, Abiya James, Nory Lin,

Marjorie Lin, Nico Punzeddu, Amelia Sollitto,

Kam Von Feldt, Vivian Von Feldt, Ryley Zhang

## RAZZLE DAZZLE

Choreography by Val Lober

Music by Richard Gere

Heather Donnelly, Ilene Grossman,

Erika Hannibal, Peggy Oddo, Kim Sheedy

## FIRE UNDER MY FEET

Choreography by Val Lober

Music by Leona Lewis

Maya Amit, Paige Anetsberger, Sophia Briskin,

Abby Donnelly, Julia Einum, Reagan Larson,

Ellie Mikhael, Lily Musslewhite, Abby O'Connor,

Emily Schwager, Arianna Sheedy, Cayla Silverman,

Simryn Srivastava, Amelia Tan-Eusebio, KK Taylor,

Addison Tefka, Paige Tefka, Sasha Toubes,

Yael Toubes, Adelle Weinstein, Ennette Weinstein,

Cara Wetter, Sofia Wojtkowski



## SENIOR SALUTE

### SWEET DISPOSITION

Choreography by Val Lober

& dancers

Yael Toubes, Ennette Weinstein



## ABOUT THE NSSOD DANCE COMPANIES

NSSOD Inspired, Momentum, and Competitive are student dance companies here at the North Suburban School of Dance designed to provide additional performance opportunities to students enrolled in our programs. Dancers will perform in their own Company Home Show, Regional Dance Competitions around the Chicagoland area, and at events such as parades and Six Flags Dance Fest. Dancers learn and grow as individuals as well as artists in a welcoming team/family environment designed for building technique as well as making memories.

 **NSSOD**  
INSPIRED MOMENTUM COMPETITIVE





## DANCE COMPANY AUDITIONS

Our Dance Companies will be holding their annual auditions on **Saturday, September 6th**. Mark your calendars now! Dancers must be in 2nd grade or higher.

### NSSOD INSPIRED

Grades 2-12

1:30-2:45pm

### NSSOD MOMENTUM

Grades 7-12

2:45-4:00pm

### NSSOD COMPETITIVE

Grades 8-12

4:00-5:30pm

FOR MORE  
INFO ON  
THE DANCE  
COMPANIES:



A woman with dark hair in a bun, wearing a pink leotard and a white tutu, is looking at a white costume hanging on a rack. The rack has several other costumes, including a purple one, an orange one, a pink one, and a black one. The background is a plain white wall.

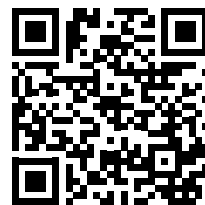
## THE DANCE COMPANY ACCEPTS GENTLY USED COSTUMES

For more information on  
costume donations  
please contact  
[Vlober@nsymca.org](mailto:Vlober@nsymca.org)

It is because the generous  
support and donations of our  
community that our programs are  
successful every year.

Any contribution helps to  
make a difference.

Please no tights or leotards.



# DANCE CAMPS



## BEGINNING DANCE CAMP

**Grades: 3-6. Days: M-F. Session length: 1 week.**

This camp is a great introduction to the world of dance. No experience needed! Beginning Dance Camp will help teach and introduce technique while building confidence. Campers will learn classical styles such as ballet, jazz, modern, & MORE! For more information contact **Val Lober** at [vlober@nsymca.org](mailto:vlober@nsymca.org).

**Proration does not apply. No swim lessons or field trips.**

## INTERMEDIATE DANCE CAMP

**Grades: 4-8. Days: M-F. Session length: 2 weeks.**

Intermediate Dance Camp is designed to give experienced dancers a chance to continue to build confidence and improve their technique. Campers will take class and learn choreography in classical styles such as ballet, jazz, modern, & MORE! Families will be invited to a showcase on the final day of the two-week camp session. Registration for both weeks is recommended. For more information contact **Val Lober** at [vlober@nsymca.org](mailto:vlober@nsymca.org). **Director approval required.**

**Proration does not apply. No swim lessons or field trips.**

CAMP NAME	Weeks Offered	Time	Ratio	\$YM	\$NM
Beginning Dance Camp PM	8	1-4pm	1:8	\$272	\$330
Intermediate Dance Camp PM	2-3			\$289	\$346



# DANCE CLASSES

## SUMMER SESSION

\*Classes begin the week of 6/16

### MINI MOVERS

#### MINI MOVERS BALLET

**3-5 years**

Dancers will work on large motor skills, basic ballet positions and steps, creative movement, and limited tumbling. Fun stretches, creative games, and a variety of props are used to enhance learning.

#### MINI MOVERS BALLET/TAP

**4-6 years old**

In this combination class, students work on basic ballet and tap steps. This class will teach the large motor skills, basic ballet positions and steps along with beginning tap technique. A great introduction and continuation to both disciplines.

2025 SUMMER SESSION				Summer I (6/16-7/13)		Summer II (7/14-8/10)	
				NOW	5/21	NOW	5/21
Class	Age	Day	Time	\$ YM	\$ NM	\$ YM	\$ NM
Mini Movers Ballet	3-5 yrs	Tu	4:15-5:00pm	\$60	\$79	\$60	\$79
Mini Movers Ballet/Tap	4-6 yrs		5:00-6:00pm	\$65	\$83	\$65	\$83

# STUDENT DIVISION

\*Classes begin the week of 6/16

## NEW! DANCE COMPANY PREP

7-12 years old

Thinking about auditioning for our NSSOD IMC Dance Company this Fall? Already a member of our Inspired Company? This class is designed to give new company members a sense of Dance Company life, and for our current dancers in levels 1-3 an opportunity to keep up with their training over the summer. Featuring Ballet and Jazz techniques along with learning choreography, dancers will also work on their strength and flexibility in creative ways to keep them engaged!

## INTERMEDIATE TECHNIQUE

12-16 years old

Designed for dancers to keep up with their training over the summer, this class will feature a different weekly technique class along with strength training and flexibility for dancers. Techniques include Ballet, Jazz, Modern, and PBT! This class is recommended for dancers in levels 2-4.

## ADVANCED TECHNIQUE

15+ years old

Designed for dancers to keep up with their training over the summer, this class will feature a different weekly technique class along with strength training and flexibility for dancers. Techniques include Ballet, Jazz, Modern, and PBT. This class is recommended for dancers in levels 5+

2025 SUMMER SESSION				Summer I (6/16-7/13)		Summer II (7/14-8/10)	
				NOW	5/21	NOW	5/21
Class	Age	Day	Time	\$ YM	\$ NM	\$ YM	\$ NM
Dance Company Prep	7-11 yrs	W	4:15-5:15pm	\$65	\$83	\$65	\$83
Intermediate Technique	12-16 yrs	Th	4:15-5:30pm	\$69	\$89	\$69	\$89
Advanced Technique	15-18 yrs		5:30-6:45pm				

# STUDENT DIVISION

\*Classes begin the week of 6/16

## BEGINNING/INTERMEDIATE BALLET

12+ years old

Designed for pre-teen and teen dancers with little to no experience looking to gain knowledge and technique with others their age. This class will focus on Ballet fundamentals and teach foundational steps in a positive and nurturing environment with individualized attention for those new to dance or returning after some time away!

## BEGINNING/INTERMEDIATE TAP

12+ years old

Designed for pre-teen and teen dancers with little to no experience looking to gain knowledge and technique with others their age. This class will focus on Tap fundamentals and teach foundational steps in an upbeat, positive environment with great music and individualized attention for those new to dance or returning after some time away!

2025 SUMMER SESSION				Summer I (6/16-7/13)		Summer II (7/14-8/10)	
				NOW	5/21	NOW	5/21
Class	Age	Day	Time	\$ YM	\$ NM	\$ YM	\$ NM
Beg/Int Ballet	12+	Th	5:30-6:30pm	\$65	\$83	\$65	\$83
Beg/Int Tap		W	5:15-6:15pm				

# ADULT BALLET

\*Classes begin the week of 6/16

18+ years old

Designed for adults with some previous ballet training. Barre combinations as well as center combinations focusing on stability and balance are the foundations of this class. Studying ballet can improve posture and the overall sense of well-being.

## 2025 SUMMER SESSION

Summer I (6/16-7/13)

Summer II (7/14-8/10)

NOW

5/21

NOW

5/21

Class

Age

Day

Time

\$ YM

\$ NM

\$ YM

\$ NM

Adult Beg/int Ballet

18 yrs +

Th

6:30-7:30pm

\$65

\$83

\$65

\$83

A ballerina in a red leotard is captured in a graceful pose on a blue stage. She is standing on her right leg, with her left leg extended forward and slightly to the side. Her arms are raised, with her right arm extended upwards and her left arm bent at the elbow. She is looking upwards and to the left. The background is a solid blue wall.

# DANCE CLASSES FALL 2025

Placements for the 2025–26 season will be emailed to program participants end of June/early July in time for the release of our Fall guide.

## MINI MOVERS

- DISCOVERY
- BALLET RHYTHMS
- BALLET BEATS
- BALLET DESIGNS
- BALLET AND TAP BEATS

## STUDENT DIVISION

- BALLET
- BALLET: POINTE
- PBT AND STRETCH
- JAZZ
- TAP
- CONTEMPORARY/MODERN
- HIP HOP
- POMS
- MUSICAL THEATRE
- ACRO & TRICKS

## ADULT DIVISION

- BALLET
- TAP
- HIP HOP
- PRIVATE LESSONS

## PRIVATE LESSONS 6+ YEARS

Fall Guide will be released in late July.

# SAVE THE DATE

## Mini Movers Mini-Showcase 2025!

**Sun, Dec. 7th**

**10:00 am**

**At the NSYMCA!**

Finish Out the Fall 2025 session with a special Mini Showcase just for our Mini Movers Division! This exciting opportunity is a chance to get your Mini Mover to perform in their very first live dance performance! Find out what all the excitement about recital is and get to watch your little mover do what they do best!



# NSSOD INSTRUCTIONAL TEAM

## Val Lober



### Director of Performing Arts

Val Lober received her pre-professional training at Dance Arts Academy in Traverse City, MI. As a member of Company Dance Traverse, she attended the Young Tanzommer Dance Festival performing throughout Austria, Germany, and Italy. In 2010 she received her BFA in Dance Performance and Choreography from Western Michigan University where she was a member of the performance company Western Dance Project, showcased choreography and served on the board of the student-run organization Orchestis, performed several works by esteemed faculty, and trained with world-renowned guest artists. While in college, Val discovered her love for teaching and has been mentoring young dancers in Michigan and across the Chicago area ever since. In addition to being a gifted instructor and program director, Val continues to perform professionally in Chicago with Lucid Banter Project (Paula Grahmann), and THWACK Dance (Anne Marie Loesch) where she also serves on the Advisory Board. A free-lance artist on the side, she has also enjoyed exciting gigs such as performing “Heard” at the Navy Pier Art Expo wearing artist Nick Cave’s iconic sound suits featuring choreography by Will Gill and an immersive performance partnered with Architect Jeanne Gang. When not in the studio, you can find her on the trails solo backpacking, or at home raising her purrfect fur children with her husband. Val is immensely grateful to have her “dream job” and looks forward to continuing to share her love of dance education with her incredible students here at the North Suburban School of Dance.



## Joni Goldstein



Joni is the Performing Arts Director Emeritus for the North Suburban School of Dance. She studied ballet with Bently Stone and Walter Camryn and at the Ruth Page Dance Center, jazz with Gus Girodano, and tap with Tommy Sutton. She has danced professionally since the age of eight. Joni has a BA from the University of Illinois with an emphasis in dance. She is a 25+ year member of the National Association of Dance Masters. Joni has choreographed and taught master classes for the GBN Orchesis program and choreographed for several organizations on the North Shore. In 2009, Joni was chosen as the spotlight teacher for a national dance magazine. She has been teaching at the NSYMCA since 1975.

## Leslie Brockley



Leslie Brockley is a proud alumna of the North Suburban School of Dance. She graduated from Illinois Wesleyan University where she received a B.A. Degree in Psychology, but seemed to spend way more time in the dance studios and on stage, earning a minor in Theater Dance. She also holds a Master's Degree in Special Education and is currently working at a therapeutic high school. Occasionally you might catch Miss Leslie dancing with The Chicago Chorus Girl Project, performing in kicklines at various events and venues as part of The Galaxie, an entertainment group specializing in vintage performance. However, she still maintains that her favorite part of the week is sharing her love of dance with her young ballet, tap, and musical theater students.

## Perry Denton



Perry Denton comes to us from Soul 2 Sole Dance, Inc. where he has been an instructor for over ten years. He has also been the assistant director, dancer, and choreographer for Gifted Souls Dance Group, one of the biggest salsa and hip-hop dance companies in Chicago, Texas, New York, Philadelphia, and Milwaukee. He was a principal dancer in the Bollywood movie Dhoom 3 and danced for many stars including Brooke Hogan and Ce Ce Pension, Black Eyed Peas, and Chicago's very own BenOne. Perry appeared three times on the Oprah Show and was in the Chicago Fire. He received his training from Colombia College in Chicago where he studied all forms of dance including ballet, jazz, and modern. Perry has taught throughout the Chicagoland area. He continues to teach more dance styles including poms, African and Latin dance. Perry is eager to pass along his gift and love of dance to all his students.

## Kae Orgel



Kae Orgel is a performer, dance educator, and choreographer. They have over a decade of experience teaching in studios, arts education programs, and school settings. They are currently part of Noumenon Dance Ensemble, a contemporary dance company in Chicago. Kae received their Bachelor of the Arts in Interdisciplinary Studies with a concentration in Dance from Northeastern Illinois University. They have studied and worked with several Chicago-based companies and choreographers such as Joel Hall Dancers and Center, The Cambrians, Rasa Dance Chicago, Avondale Dance Collective, and Such Creatures. Some of their choreographic highlights include *Hair* (Moraine Valley Community College), *Shakespeare in Love* (Harper College), and *Chicago* (North Shore Country Day School).

## Rachel Pike



Rachel Pike is from the Chicagoland area and began her training at the North Shore School of Dance in Highland Park, Illinois. She spent her early summers training at Interlochen Arts Camp, on scholarship at the Orlando Ballet School under the direction of Peter Stark and Fernando Bujones, and at the Washington School of Ballet in Washington, DC. Rachel graduated with a BFA in Dance Performance from Butler University where she performed soloist roles with the Butler Ballet. Rachel has also choreographed works for the Butler Ballet's touring troupe in Moscow and St Petersburg, where she was selected as a finalist choreographer in the St. Petersburg Conservatory State Competition. Upon graduation, Rachel studied on scholarship at the Lou Conte Dance Studio, and at the Batsheva Dance Company's GaGa Workshop in Tel Aviv in the summer of 2012 under the direction of Ohad Naharin. Her choreographic works as an independent artist were finalist selections for DanceWorks Chicago's Dance Chance Redux at Northeastern Illinois University in both 2012 and 2013.

## Brennen Renteria



Brennen Renteria began his dance training at the age of 10 in Corona, CA. In 2011, he attended American Academy of Ballet summer intensive & trained with ballet masters David Howard, Sean Lavery, & Galina Samsova. He earned his B.A. in Dance from Cal State Fullerton in 2014 joined Thodos Dance Chicago that same year. While with TDC he worked with choreographers Ann Reiking, Brian Enos, Lucas Crandall, Garfield Lemonius, Brian McGinnis, Kevin Iega Jeff, among others. He also toured around the country and took part in the company's outreach and educational programs between performances. He joined both Elements Contemporary Ballet and Cerqua Rivera Dance Theatre in 2017 where he had the opportunity to work with former co-artistic director for River North Dance Chicago, Sherry Zunker, in addition to performing alongside the renowned Chicago Sinfonietta. For 2018 Brennen accepted the rehearsal director position for CRDT and continues to be an avid dancer, teacher, and choreographer throughout the city of Chicago and the surrounding areas.

## Julia Rzonca



Julia Rzonca is a dancer, teaching artist, and choreographer from the Chicago area. She received her Bachelor of Arts in Dance from Western Michigan University in May 2021. During her time spent at Western Michigan, she had the opportunity to learn from mentors such as Jeremy Blair, David Curwen, and Monique Haley.

Growing up, Julia studied at The School of Ballet 5:8 Conservatory program under the guidance of Julianna Slager, using the Vaganova method. Following her ballet studies, she continued her dance education at Western Michigan University in a Trifold program studying ballet, jazz, and modern. Later into her college training, she began teaching at a local dance studio in the Kalamazoo area where she found her passion for teaching dance and choreography to young dancers.

After graduating college in 2021, Julia is currently a Teaching Artist at Hubbard Street Dance Chicago, South Chicago Dance Theater, and at studios around the Chicago area. She has also danced professionally with Banks Performance Project and J. Lindsay Brown Dance. Overall, Julia loves training students and looks forward to impacting more dancers in the future.

## Jenna Shoppe



Jenna Schoppe is a Chicago-based choreographer and performer. Raised in the western suburbs, she started dancing at 3, at the Bonnie Ardelean Dance Studio. Her passion for dance quickly blossomed into a love of musical theatre; she earned a BFA in musical theatre performance from Drake University. Now, calling Chicago home, Jenna is a staple of its theater community. She has choreographed over fifteen musicals over the past decade. Most notably, “Yank: a WW2 Love Story,” for which she received the Jeff Award for Best Choreography. As a teacher, Jenna strives to impart joy, and a sense of inclusion in her classes. Mastering technique is of course important, but she also makes sure to remind students of their agency, to move beyond simply memorizing steps to internalizing the dance and making it their own. So join her in class, you are guaranteed to have a blast, build confidence, and perhaps roll your eyes at her corny jokes.

## Caroline Walsh-Kuhl



Since graduating with honors from I.S.U., Caroline has been having a lot of fun teaching, choreographing, and performing. Some experiences include Zebra Crossing Theater Company, Temporary Theater Company, Pheasant Run Dinner Theater, The Funny Firm, Light Opera Works, Zephyr Dance, Ameba Dance, Motivity Dance, Chi-Town Jazz Dance scholarship program, several Las Vegas shows, and a tour of Japan. A long-time teacher on the north shore, Caroline keeps busy taking yoga, dance class and spending time with family.

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